

Vánoce

hudba: Stanislav Chudoba
text: Josef Křešnička

$\text{♩} = 63$

4

G D C

Pod bo - ta - mi chrou - pá sních, na pě - ši - nách

G Am⁷ D⁷ G

na - mrz - lých. Ryb - ník le - dem zvo - ní. Stro - mek u - tek

D C G Am⁷ D⁷

z le - sa ptá - čkům, či - chej, či - chej, sně - hu - lá - čku, vá - no - ce - mi

G 7

vo - ní.

Detailed description: This is a musical score for the song 'Vánoce'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 63. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by notes for 'Pod bo - ta - mi chrou - pá sních, na pě - ši - nách'. The second staff continues with 'na - mrz - lých. Ryb - ník le - dem zvo - ní. Stro - mek u - tek'. The third staff continues with 'z le - sa ptá - čkům, či - chej, či - chej, sně - hu - lá - čku, vá - no - ce - mi'. The fourth staff ends with 'vo - ní.' and a 7-measure rest. Chord symbols G, D, C, Am⁷, and D⁷ are placed above the notes. A '4' is written above the first staff, and a '7' is written above the fourth staff.

Na bruslích

hudba: Stanislav Chudoba
text: František Hrubín

$\text{♩} = 100$

4

D A⁷ D

Kam mě, bru - sle, do - ne - se - te? Ne - po - je - du,

A⁷ D Em A

kam vy chce - te! Když jsem jed - nou na le - du, kam chci já, tam

D 4

po - je - du.

Detailed description: This is a musical score for the song 'Na bruslích'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The score consists of three staves of music. The first staff begins with a 4-measure rest, followed by notes for 'Kam mě, bru - sle, do - ne - se - te? Ne - po - je - du,'. The second staff continues with 'kam vy chce - te! Když jsem jed - nou na le - du, kam chci já, tam'. The third staff ends with 'po - je - du.' and a 4-measure rest. Chord symbols D, A⁷, Em, and A are placed above the notes. A '4' is written above the first staff, and another '4' is written above the third staff.